

# ANDRE AMAROTICO

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# JE TALENT LLC.

## Theatre

Hamlet	Hamlet	Dir. Rob Melrose	Stanford Theatre Dept.
Romeo and Juliet	Romeo	Dir. Amy Marie Haven	Throckmorton Theatre
Macbeth	Macbeth	Dir. Michael Hunter	Stanford Theatre Lab
Remains to Be Seen	Tony	Dir. Paul Mullins	Jewel Theatre Co.
Assassins	John Wilkes Booth	Dir. Joshua Marx	Hillbarn Theatre Co.
Grease	Kenickie	Dir. Jay Manley	Mountain Play
Into the Woods	Baker	Dir. Amy Marie Haven	Throckmorton Theatre
Breakdown	Rupert Murdoch	Dir. Michael Gene Sullivan	SF Mime Troupe
Back to the Way Things Were	Thomas Milies	Dir. Velina Brown	SF Mime Troupe
Sleeping Beauty (Panto)	Pecker	Dir. Liam Vincent	Presidio Theatre Co.
Sweeney Todd	Anthony	Dir. Patrick Nims	6th Street Playhouse
Untitled by Amy Freed	Krepnick	Dir. Erin Merritt	Neighborhood Stories
Treasure Island	Bones	Dir. Wilma Bonet	SF Mime Troupe
The Mystery of Edwin Drood	John Jasper	Dir. Patrick Nims	Marin Onstage
The Mousetrap	Christopher Wren	Dir. Adrian Elfenbaum	Ross Valley Players
American Ma(u)	Smith/Lincoln	Dir. Edris Cooper-Anifowoshe	BACCE/Brava
Seeing Red	Joe Hill/Magarack	Dir. Edris Cooper-Anifowoshe	SF Mime Troupe
The 39 Steps	Clown 2	Dir. Adrian Elfenbaum	Ross Valley Players
Smut	Andy	Dir. Amy Cassow	Word for Word

## Film/TV/Internet/Voice

Meet the Jeffersons	Miky	Short film produced by James Franco
Metamorphosis	Andre	Documentary produced by James Franco
The Great Gatsby	Nick	Shmoop, Internet
This is Shakespeare	Casca, Abraham, Peter, 1st Guard	Paradigm Education LLC, Voiceover
Portals of the Past (2022)	Kissing Boy	Portals of the Past LLC., Film
Peace on Earth	Greek Boy	Indie documentary
Carma	Child	Ray Author Wang, Raw Power Productions, Film
Tales of the Resistance (2 seasons)	Greg and Other Various Voices	San Francisco Mime Troupe, Radio
A Red Carol (Radio Play)	Fred	San Francisco Mime Troupe, Radio

**Education:** Stanford University, Theatre and Political Science double major, Classics minor. Instructors: Kay Kostopoulos, Amy Freed, Geoffry Burr, Marty Pistone, Dan Klein, Lynne Soffer, Rob Melrose, Michael Hunter, Lisa Rowland, Marsh H. McCall Jr.

**Special Skills:** Dialect work: UK including RP, Cockney, Leeds, Irish, and Scottish. Regional American including Baltimore, Texan, Delta South, and Upper Midwest. Mid-Atlantic. Improvisation. Stage combat: Hand to hand, rapier, broadsword.

**Music and Vocals:** Vocal range: Tenor (E2-C5). Vocal styles: Musical Theatre, Operetta, Rock, Choral, Jazz. Instruments: Beginning piano. Recorder.

## Awards and Nominations

Bay Area Critics Circle Award: Best Ensemble for *Smut* (Nominated 2018)  
Theatre Bay Area Award: Best Actor in a Featured Role for *The 39 Steps* (Nominated 2017)  
Theatre Bay Area Award: Best Ensemble for *The 39 Steps* (Nominated 2017)  
Stanford Department of Theatre Evalyn M. Draper Prize for Performance (2016)  
Stanford Department of Classics Muses Award (2016)