

ANDRE AMAROTICO

JE TALENT LLC. | AEA

Hight: 5' 11"

Hair: Brown

Weight: 150 lbs

Eyes: Green

Website: andreamarotico.com

Theatre

Show	Role	Director	Theatre
Hamlet	Hamlet	Lisa Tomovitch	SPARC
M. Butterfly	Marc	Bridgette Loriaux	SF Playhouse
McNeal	Harlan McNeal	Randall King	San Jose Stage
Assassins	John Wilkes Booth	Joshua Marx	Hillbarn Theatre Co.
Romeo and Juliet	Romeo	Amy Marie Haven	Throckmorton Theatre
Sweeney Todd	Anthony	Patrick Nims	6th Street Playhouse
The Mousetrap	Christopher Wren	Adrian Elfenbaum	Ross Valley Players
Remains to Be Seen	Tony	Paul Mullins	Jewel Theatre Co.
The Lion in Winter	Philip	Susan Myer Silton	Jewel Theatre Co.
Into the Woods	Baker	Amy Marie Haven	Throckmorton Theatre
Grease	Kenickie	Jay Manley	Mountain Play
Treasure Island	Bones	Wilma Bonet	SF Mime Troupe
The 39 Steps	Man 2	Adrian Elfenbaum	Ross Valley Players

Film/TV

Relentless Longing (2026)	Young Michael Hayes	Maricar Bella	Maricar Bella Productions
The Lazy CRO (2026)	New CEO	Wylie Bryant	Limber Media
Good Guy With a Pun (2024)	Business Man	Dmitry Milkin	Granata Films
Eat Surf Love (2024)	Nice Guy	Nada Djordjevitch	Eat Surf Love Productions
Fairyland (2023)	Kissing Boy	Andrew Durham	Willa Productions

Voice

My Shakespeare	Casca	Greg Watkins	Paradigm Education
Tales of the Resistance	Greg and others	Velina Brown	SF Mime Troupe
A Red Carol	Fred and others	Michael Gene Sullivan	SF Mime Troupe

Education: Stanford University, BA in Theatre, BA in Political Science, Classics minor. Instructors: Kay Kostopoulos, Amy Freed, Geoffry Burr, Marty Pistone, Dan Klein, Lynne Soffer, Rob Melrose, Michael Hunter, Lisa Rowland.

Special Skills: Dialect work: UK including RP, Cockney, Leeds, Irish, and Scottish. Regional American including Baltimore, Texan, Delta South, and Upper Midwest. Improvisation. Stage combat: Hand to hand, rapier, broadsword.

Music and Vocals: Vocal range: Tenor (E2-C5). Vocal styles: Musical Theatre, Operetta, Rock, Choral, Jazz.

Awards and Nominations

Bay Area Critics Circle Award: Best Lead in a Play for *The Last Goat* (Nominated 2026)
Bay Area Critics Circle Award: Best Lead in a Musical for *Assassins* (Nominated 2023)
Theatre Bay Area Award: Best Actor in a Featured Role for *The 39 Steps* (Nominated 2017)
Stanford Department of Theatre Evalyn M. Draper Prize for Performance (2016)
Stanford Department of Classics Muses Award (2016)