

# ANDRE AMAROTICO JE TALENT LLC. AEA |

andreamarotico.com

Show	Role	Director	Theatre
Push/Pull	Clark	Gary Graves	Central Works
Assassins	John Wilkes Booth	Joshua Marx	Hillbarn Theatre Co.
Romeo and Juliet	Romeo	Amy Marie Haven	Throckmorton Theatre
Sweeney Todd	Anthony	Patrick Nims	6th Street Playhouse
Hamlet	Hamlet	Rob Melrose	Stanford Theatre Dept.
Macbeth	Macbeth	Michael Hunter	Stanford Theatre Lab
The Mousetrap	Christopher Wren	Adrian Elfenbaum	Ross Valley Players
Under Ben Bulben	Liam	Paul Mullins	Jewel Theatre Co.
Remains to Be Seen	Tony	Paul Mullins	Jewel Theatre Co.
The Lion in Winter	Philip	Susan Myer Silton	Jewel Theatre Co.
Into the Woods	Baker	Amy Marie Haven	Throckmorton Theatre
Grease	Kenickie	Jay Manley	Mountain Play
Treasure Island	Bones	Wilma Bonet	SF Mime Troupe
Back to the Way Things Were	Thomas Milies	Velina Brown	SF Mime Troupe
Breakdown	Rupert Murdoch	Michael Gene Sullivan	SF Mime Troupe
Panto in the Presidio	Pecker	Liam Vincent	Presidio Theatre Co.
Untitled by Amy Freed	Krepnick	Erin Merritt	Neighborhood Stories
American Ma(u)l	Smith/Lincoln	Edris Cooper-Anifowoshe	BACCE/Brava
The 39 Steps	Clown 2	Adrian Elfenbaum	Ross Valley Players
Smut	Andy	Amy Cassow	Word for Word

## Film/TV/Internet/Voice

Meet the Jeffersons Miky Short film produced by James Franco

This is Shakespeare Casca, Abraham, Peter, 1st Guard Paradigm Education LLC, Voiceover

Portals of the Past (2022) Kissing Boy Portals of the Past LLC.,

Film Peace on Earth Greek Boy Indie documentary Carma Child Ray Author Wang, Raw Power Productions, Film

Tales of the Resistance (2 seasons) Greg and Other Various Voices San Francisco Mime Troupe, Radio

A Red Carol (Radio Play) Fred San Francisco Mime Troupe, Radio

**Education:** Stanford University, BA in Theatre, BA in Political Science, Classics minor. Instructors: Kay Kostopoulos, Amy Freed, Geofry Burr, Marty Pistone, Dan Klein, Lynne Soffer, Rob Melrose, Michael Hunter, Lisa Rowland

**Special Skills:** Dialect work: UK including RP, Cockney, Leeds, Irish, and Scottish. Regional American including Baltimore, Texan, Delta South, and Upper Midwest. Improvisation. Stage combat: Hand to hand, rapier, broadsword.

**Music and Vocals:** Vocal range: Tenor (E2-C5). Vocal styles: Musical Theatre, Operetta, Rock, Choral, Jazz. Instruments: Beginning piano. Recorder.

## Awards and Nominations

Bay Area Critics Circle Award: Best Lead in a Musical for *Assassins* (Nominated 2023)

Theatre Bay Area Award: Best Actor in a Featured Role for *The 39 Steps* (Nominated 2017)

Stanford Department of Theatre Evalyn M. Draper Prize for Performance (2016)

Stanford Department of Classics Muses Award (2016)

(415) 823-9285 | andreamarotico@alumni.stanford.edu